

BRYAN EALEY

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PROFILE

Lighting / Sound Designer with over ten years of professional theatrical experience, including work as a Technician and Technical Coordinator / Director and Department Supervisor

EXPERIENCE

Dance Technical Coordinator, Sam Houston State University; Huntsville, TX — 2015–2020

Supervise the day-to-day operations of the Dance Theater. Coordinate the technical aspects of the dance department and facilitate dance productions through supervision of student technical crews, while maintaining all equipment, tools, and backstage technical details. Work with the dance department assistant to the chair on maintaining budgets and travel related expenses. Check operation of physical layout and act as a liaison for other production groups who perform in the dance theatre.

Associate Production Coordinator, Stages: Houston TX — 2015–2008

Aid designers and production coordinator to ensure realization of designs. Purchase production tools, materials and general shop supplies in a manner consistent with an understanding of the budget and the discretion of the production coordinator. Responsible for scheduling over-hire, production crew, and tracking record of timesheets.

Lighting Director, River Pointe Church; Richmond, TX — 2009–2013

Designed lights for all live experiences and services. Managed and maintenance all lighting gear. Rigged lighting and assisted with set building. Responsible for recruiting and scheduling over-hire.

Audio Engineer / Lighting Designer, House Of Blues; Houston, TX — 2008–2012

Managed, maintenance, and operated the sound systems for shows and events. Provided knowledge of gear and hospitality for all guest engineers. Designed and operated lights for shows and events.

EDUCATION

University of California, San Diego, CA — MFA (Lighting), Current to 2023

Prairie View A & M University , Prairie View, TX — BA (Drama), 2007

SKILLS

- Resident Lighting Designer / Technical Director for multiple Houston-based Dance Companies with a concrete design background in Theatre, Musical Theatre, and Dance.
- Supervise and coordinate load-in for performances and technical rehearsals while working with directors, designers, stage manager, and various department heads
- Responsible for achieving technical deadlines and maintaining production standards with integrity
- Conduct preliminary analysis of designs with attention to budget, construction requirements, and available personnel
- Schedule and chair regular production meetings to facilitate flow of information amongst staff and guest designers

REFERENCES

Kenn McLaughlin

Artistic Director

Stages Repertory Theatre

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Jennifer Pontius

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Christopher Kuhl

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